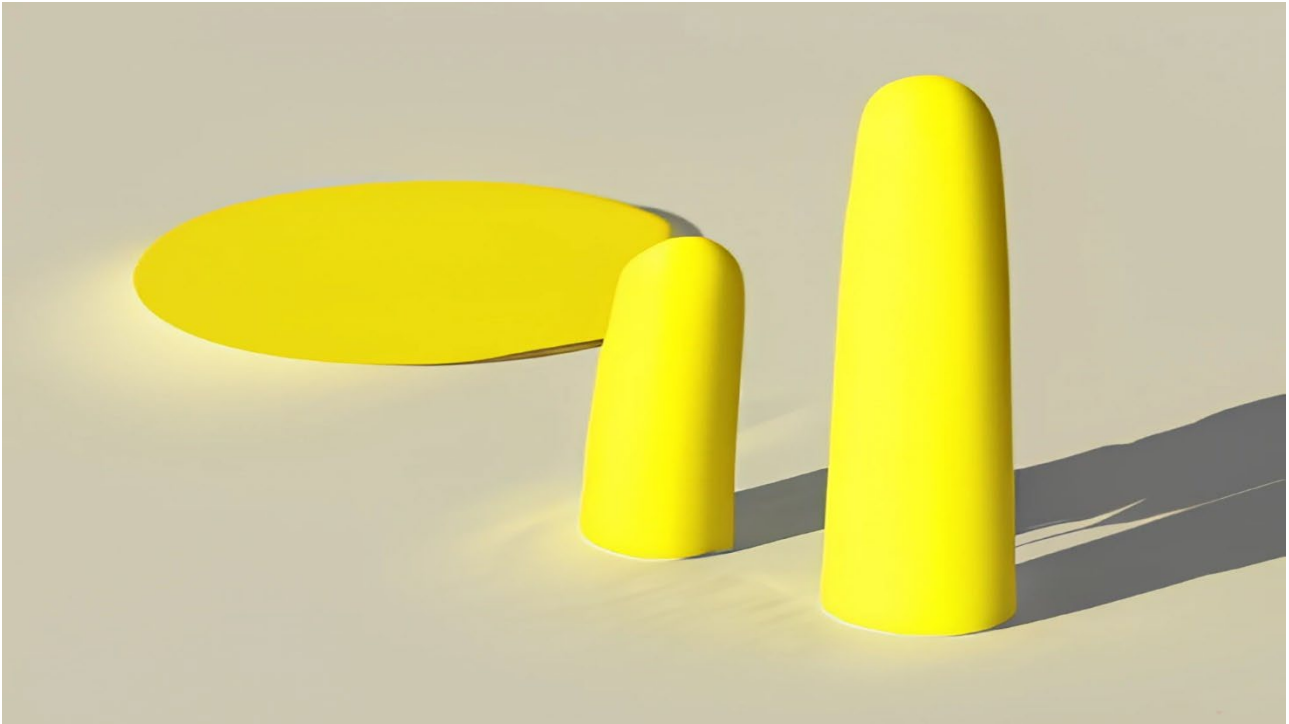
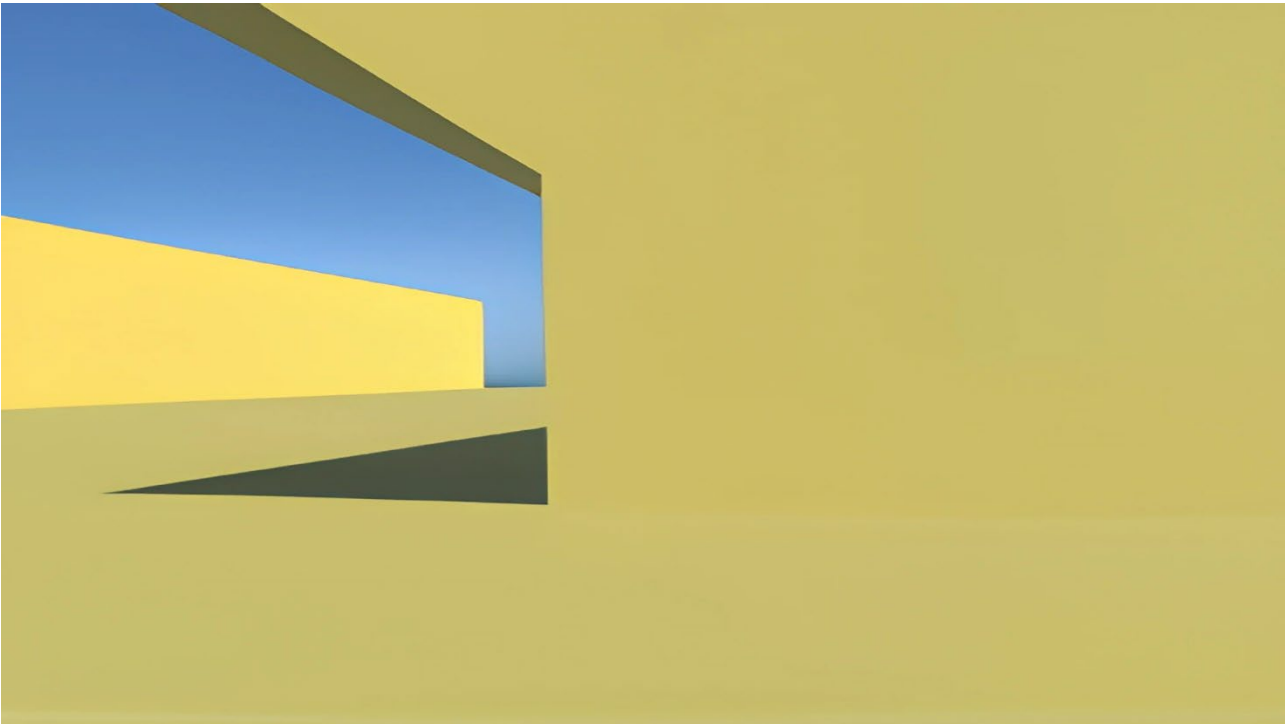


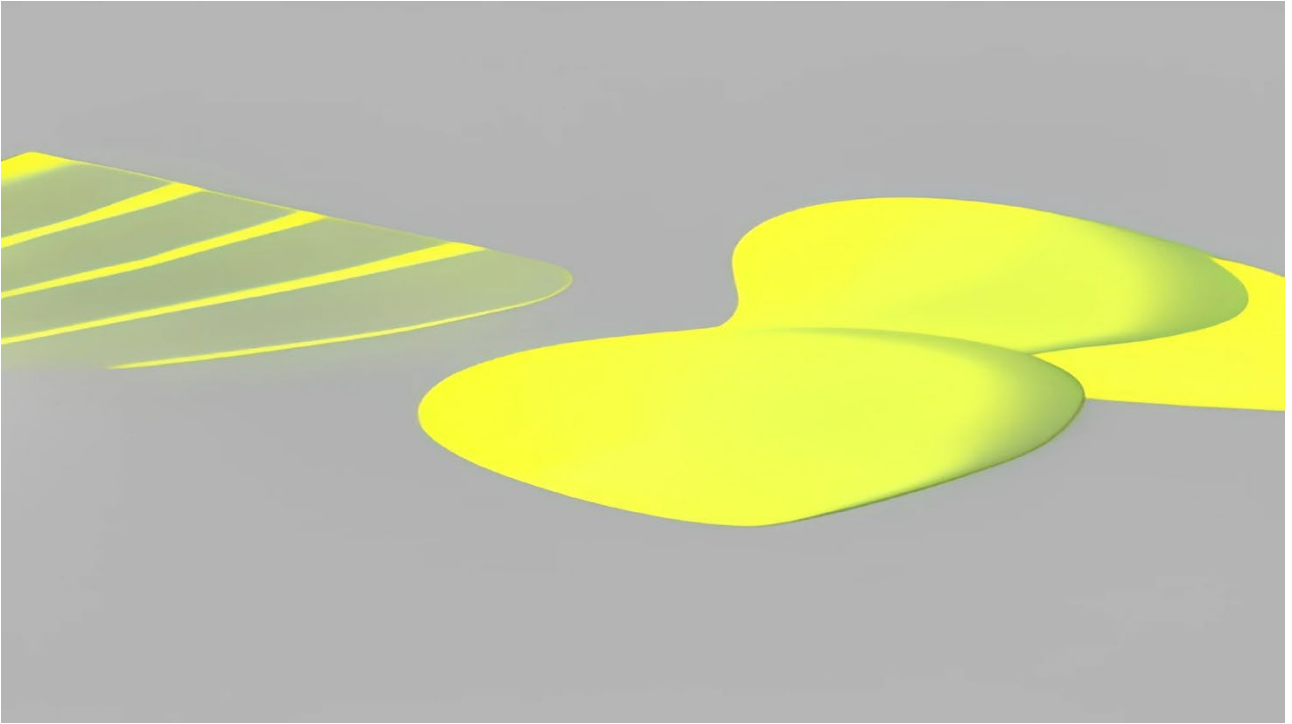
From the Abstract space: The Yellow Film 2001-2023. Artificial Intelligence artwork by Chiara Passa.

“Abstract space” overlaps an imaginary and minimalist environment (created using GPT3 AI models and some GAN) over a real existing big room that, once modified, appears to the viewer mysteriously, uncanny, or sometimes incomplete. The viewer across this new unsettled space, experiences a sense of absence and fidget by watching at the new AI place constituted by shadows of geometric volumes created extruding the silhouette of the primitives along the direction of the light source. A new vibrant place arises under the eyes of the viewers, oscillating between virtual and real perception.

Video sneak-peek: <https://youtu.be/t9SnNrtH8kU>







Stills from the AI animation.