

An ex. of a collaborative work in progress on an interactive platform as Wiki.

ColLab: ArtCrimes01... <http://cultura3.cont3xt.net/ArtCrimes01>



art calling art crimes: hunters bar  
par chemin de qui-que.

#### PREFACE:

Over the past couple of months, whilst I travelled by bus on my way to work, I saw at first an instance in which a closed bank – up for sale... had paint thrown all over it – by the bucket.. Different primary type colours... up the facade and in particular: the huge metal doors to the building. There were also some scrawling – hastily written words, the most striking of which read THIS IS REALLY HAPPENING!!!

Unfortunately the paint had been removed before I got enough time off work to arrive at the location with my camera, but I noticed that on a little panel there was a sticker on which a note had been written... i cant remember what it said... some kind of disapproval, what struck me was that the note had been left in the way in which taggers may work (using a sticker). This sticker/ work had also been removed.

A week or two passed when I notice another instance, located at the area surrounding the same round-about. The hands of the statue (featured above) had been painted orange... which looked great! Again, by the time

I had sufficient free time to go with my camera, the paint had been removed... damn forced occupation! I felt by now that I was chasing the people responsible for removing the paint, not the actual perps (assuming that there were more than one due to the scale of activity and necessity of speed in the act).. There were only remnants, slight traces of the paint left behind.

LOCATION OF INSTANCES:  
Hunters' Bar, Sheffield, South Yorkshire.



\* \*loca.1\*\* - location of the second instance: the Jubilee Monument.

The park was opened in 1887 to commemorate the Jubilee of Queen Victoria.

\* \*loca.2\*\* - location first instance. closed down branch of yorkshire bank.

## INFORMATION RESOURCES

Photographic documentation >>

The Monument >>

The activism/ activism context >>

art calling: art crimes – orchestrated mail cyber conference 01.

13th Jan. >> 19th Mar. '07

### INVITED:

Alla Gavrilova. [Creative writer/ Semiotic consultant, Moscow]

Artiste Trouvé [New Media Artist/ Street arts consultant, Budapest]

Chara Passa [Lecturer in new Art Cultures/ Art in public space consultant, Rome]

Jane Crayton [Experimental New Media Glitch\_ist/ Art Crime Consultant, Boulder, Colorado]

Janos Sugar [New Media Artist/ Graffiti consultant, Budapest]

Mark Edward Grimm [Social media arts, New York]

Stefan Tiron [Independent curator/ Sub cultures consultant, Bucuresti, Kosavo]

12 Jan. '07

12:09 PM

CHIARA

the statement or manifest of street artists is 80% art with a 20% margin for interpretation as vandalism.

2:21 PM

BENJAMIN

It is important to remember here that we may not be dealing with artists. Perhaps they are some people provoked into extremeism, choosing paint as their method of expression.

2:21 PM

JANOS

The first stage in the discussion of this matter is deciphering the intent of the perpetrators.

25 Jan. '07

3:47 PM

STEFAN

It seems that we are driven more and more into illegality, not only on street level but in more subtle ways of being permitted to do things under certain restrictions of time and space. A sort of state-controlled or private-space controlled TAZ (in which the A is Owned) of being brought out into the open so that you can be more easy to manage.

The media is entertaining and is entertained by illegal street art, cherishing this illegality as something akin to this bizzare curiosity, the last surviving traces of the free spirit.

27 Jan. '07

11:46 PM

BENJAMIN

Also notable is the possibility that the two targets were perhaps “hit” by different people... perhaps there is something in the colour orange, that denotes to the queen and money ?

Most clear is the extreme impact of these actions: a high degree of passion was expressed in this mission, which is coupled with some kind of base level “consideration” as both targets were “not in use” – there are many other shops around the area, which remain unscathed – including a bank.

28 Feb. '07

6:03 AM

BENJAMIN

It is striking that Andreas Aullet, an activist from Oaxaca was to visit the city to talk about an international week of action against sweat shops. Although this does link to targeting the bank, the date is a few weeks off – the talk happened later than the events. In support of not ruling the possibility out: there does seem to be a well organized activist network here in Sheffield, I was suprised to find that there is even a local Zapatista organization.

I was however, untill writing this statement, inclined to take the line that the instances were of free expression – an expression of the free spirit although to bear in mind the painting of hands, which seems to be very specific, and also the limitation in the painting of the dissused bank rather than the bank which is still in use across the street: it seems like the actions were calculated.

Imagine you are with a group of comrads, equipped with buckets (or more than likely, tins) of paint. Your sole intention is expressing liberty, of running amock: it is highly unlikely that some other construction – a near by phone booth for example, would have escaped a dousing without, at least, some talk of what was going to happen before setting out... i now

feel convinced there was some message in these actions. Even the expression of freedom seems drawn in distinction by the slogan “this is really happening.” A cry out against the quick-sand memory of the public ?

29 Jan. '07

0:01 AM

ARTISTE TROUVÉ

artiste trouve is the best name for me, but i am not a typical street artist (unfortunately, maybe), not even an atypical one. maybe an occasional street artist.... but what i do is maybe best described by the term “perimedia artist” or more shortly “periartist,” or even more simply: found artist...

05 Mar. '07

9:34 PM

JANE

The report on Guerrilla art will help artist as well as activist deliver their messages and help them to realize the significance of their work in todays 'terror alert' society. It is important to define the line of art and terrorism, and it is important to keep these dialogues open, so as to educate the public to these kinds of guerrilla expressions. The reports could discuss the relation to New Media and the way in which artist are using the latest technologies to initiate their guerrilla activism.

19th Mar. '07

3:40 PM

CHIARA

Are our cities so naked to our eyes that simple architecture is not enough...

How deeply do we need decoration?

What makes one need to leave our psycho-geographical and collective memory,

one we share only between instants.

What is this need to tell fresh stuff... to spread the propaganda of our feelings...

9:44 PM

BENJAMIN

They came by here one night, these people who had taken leave in the flights of their dreams.

They danced around and hurled the colours of their expression over that tall dark monument and its heavy doors to the source of life which holds us so closely.

20th Mar.

10:08 AM

CHIARA

Are those people rejected from the society?

not at all...

what is the differences between us and them?

11:50 AM

BENJAMIN

We are here, to mark the memory of those great people, pinacles in society and landmarks through history. Their notions come from the many, but they distinguish themselves through their freedom.

This expression, does it speak of enslavory of minds? What do they want to tell us, that could not be satisfied through conversation with others ?

[note: there must have been conversations to plan the event.. was their conversation about a mutual feeling of slavery of mind ? the people held in a passified state - do not speak out, do not think differently, do not leave your role... ?]