

MANIFESTO OF IMMERSIVE ARTS

THE LIQUID DIMENSION REVOLUTION

FLAT ART IS OVER. LONG LIVE IMMERSION.

We LIBERATE art from its crystal coffins!
Let museums roar with immersive energy!
We free masterpieces from their golden frames,
giving them DIGITAL TOUCHES to expand through liquid dimensions!

1. TECHNOLOGY IS OUR DIVINE LIGHTNING

We worship the SACRED TRINITY of VIRTUAL REALITY – AUGMENTED REALITY – MIXED REALITY!

VR transports us to impossible dimensions!

AR contaminates reality with the hyperreal!

MR gives birth to hybrid universes where digital and physical copulate!

AR extends space, VR penetrates space, MR mixes space.

We kneel before the altar of algorithms!

Digital projection is our new sun, artificial intelligence our new copilot!

Object-oriented programming languages are our neural networks of creation!

Every coded object pulses with independent life, interacts, evolves, rebels against its static meaning!

We birth digital ecosystems where every element is alive, autonomous, ecstatic!

Let machines amplify human sensation until the boundary between flesh and space dissolves into pure electric ecstasy!

2. SPACE MUST SURRENDER TO ARTISTIC WILL

We rape the virgin walls with cascades of geometries!

We dive into walls to find liquid dimensions!

We impregnate empty rooms with symphonies of light and abstractions!

Architecture bends to our vision or is demolished!

Every corner screams with electric life!

Projection mapping is our artillery!

Spatial audio our invisible army!

We transform dead concrete into living paintings,
sterile chambers into pulsating organisms!
The environment itself becomes our canvas, our sculpture, our breathing
masterpiece!
No boundaries. No screens.

3. SUPER-PLACES AND THE PERFORATED REAL

The real and the virtual are interwoven, pierced, and fused.
We no longer enter virtuality — we walk through it.
Our architectures dream.
Immersion is not simulation — it's lucid hallucination shaped by intuition.

Spectators move freely between dimensions,
yet the classical notion of space is bent, expanded, and ruptured.
The spectator hangs in suspension,
caught between inside and outside,
as space unfolds into multiple simulated realms!

Architecture and performativity dissolve into one another.
Space is no longer a stage — it is the performer,
a living and breathing interface.
Spectators enter the interface to begin a voyage that is as dreamy as it is real,
where worlds open doors to other worlds.

4. DISLOCATED PLACES

With VR, AR, and MR, places no longer belong to a place.
Architecture is no longer tied to ground.
Environment is no longer bound by coordinates.
We liberate space from geography!

Immersive dimensions can erupt anywhere:
a warehouse, a void, a browser window, a dream.

We walk through layers of constructed presence,
through liquid territories untethered from physical rules.

The local dies.
We no longer map the world — we reprogram it.

5. MULTIDIMENSIONAL EXPANSION

We do not replace — we multiply artistic spaces!

Every gallery becomes a portal,
every museum a launching pad!

From traditional halls to virtual realms,
we claim all dimensions for immersive art!

Every immersion produces an intimate dimension with the artwork.

6. SENSATION IS THE ONLY TRUTH

We exalt the violent penetration of all senses simultaneously!

Let light explode into retinas!

Let sound shatter eardrums!

Let odors assault nostrils!

Let textures lacerate skin!

We demand art that bruises, that burns,
that leaves marks on the soul!

7. THE BODY IS A SENSORIUM OF CREATION

We reject the tyranny of the mind over flesh!

Hearts must thunder!

Lungs must burn!

Muscles must tremble with aesthetic ecstasy!

Wearable technology is our second skin
and transforms humans into cyborg-artists,
living sculptures of perception!

We sculpt perception itself.

Immersion is not what you see — it's what reconstructs you as you see.

8. THE SPECTATOR MUST DIE

No more passive gazing.

The artwork is not for watching; it is for penetrating, shaping, becoming.

We design warriors of experience:
Participants. Co-creators.

Every human becomes a neuron in the artwork's brain.

9. COMMUNITY THROUGH COLLISION

We reject the isolated soul.
From fiber-optic veins we build new tribes —
united not by blood but by immersion.

We are no longer singular.
We are a hive-mind of sensory creation.

10. WE ARE BORN IMMERSED

Before thought, we floated.
In the womb, we knew the total unity
of warmth, pulse, and fluid sensation.

Immersive art is a return.
Not regression — but fusion.

We seek that primal embrace:
that oceanic sensation of becoming
and dissolving at once.

THE FUTURE BELONGS TO THOSE WHO DARE TO DISSOLVE!

We are artists of sensory dimensions,
architects of metaphysical realms!

Our art does not hang on walls — it devours walls!
It does not request attention —
it demands surrender and transformation!

Many years of waiting have sharpened our artistic vision!
Since 2014, we are no longer dreamers — we are builders!

JOIN US OR REMAIN FOSSILS!

We design LIQUID DIMENSIONS and FLUID ARCHITECTURES
that evolve through pure intuition,
reshaping reality itself!

LONG LIVE THE REVOLUTION OF IMMERSION!

LONG LIVE THE REVOLUTION OF DIMENSIONS!

LONG LIVE THE REVOLUTION OF SPACE!

Thank you Futurists!

Chiara Passa. June 21, 2025.

